

Seven Dolors Parish Building and Grounds Committee Agenda

Date: 11/18/2025 **Time:** 4pm **Location:** Parish Center

I. Call to Order and Opening Prayer

Father Leo offered the opening prayer.

- ❖ Fr. Leo (Ex Officio) **Present**
- ❖ Brayson Benne (Chair) **Present**
- ❖ Craig Ronnebaum (Secretary) **Present**
- ❖ Dale Anderson (Historian) **Absent**
- ❖ Oscar Bonilla (Hispanic Community Liaison) **Absent**
- ❖ Diane Noll (Finance Council Liaison) **Present**
- ❖ Maria McAnerney (Parish Staff Liaison) **Present**
- ❖ Ray Buyle (At-large, Construction Science) **Absent**
- ❖ Lisa Johnson (At-large, Architect) **Absent**
- ❖ John Strawbrich (Young Families/New Parishioners Liaison) **Present via Teams**
- ❖ Ulises Martinez (Ex Officio, Maintenance) **Present**
- ❖ Rosie Rundell (Communications) **Present**

II. Review and Approval of October 7th Minutes

Previous meeting minutes were not sent out yet. They will be provided at the next meeting.

III. Additions to Agenda?

Steir Group Pre-Study Communications Plan

IV. Elevator Addition

- ❖ Kevin looking at alternatives that keep the DOAS unit at ground level
- ❖ Clark Architects is considering an alternative to keeping the mechanical units on the ground instead of being on top of the elevator. Keeping the mechanical equipment on the ground can reduce the height of the addition and may provide a better aesthetic appeal and allow more natural light into the stained-glass window. There probably won't be much of a cost difference between the two alternatives.

V. Parish Center

- ❖ No progress since last meeting

VI. Early Learning Center

- ❖ No progress since last meeting

VII. Feasibility Study

- ❖ Review and discussion of Steier Group Fact Sheet
- ❖ Steier Group was hired to do the feasibility study since the last meeting, and they have provided us with a timeline listed below under upcoming dates. They also provided us with a draft of the fact sheet for the committee's review. Steier Group also sent a draft of their pre-study communications plan but was just received today so the committee decided to have a separate meeting to discuss to allow the members more time to review and so committee can focus on the fact sheet today.
- ❖ Steier Group will work with building committee to create fact sheet, graphic designs, and survey questions to mail out to all parishioners.
- ❖ All parishioners will receive packets and survey questions in the mail. Steier Group will do interviews with the top 100 donors in the parish. Anybody can request an interview if they would like to meet with Steier Group.
- ❖ Remainder of the meeting was used to review and make corrections to the draft of the fact sheet which included the following discussions:
 - Financial Overview and Budget
 - Clarifying funding and what will be reused in the new adoration chapel
 - Parish Center objectives
 - Early Learning Center
- ❖ Building Committee will revise and send our edits to Steier Group by this Friday November 21st.

VIII. Upcoming Dates

❖ **Fact Sheet Development**

The fact sheet is our signature communication piece during the study. Here's the proposed timeline for its development:

- **Friday, November 14** – Steier Group provides first draft of fact sheet copy for review.
 - **Friday, November 21** – Seven Dolors team provides feedback and any available photos/renderings.
 - **Friday, December 5** – Steier Group completes graphic design draft and sends to parish for final review.
 - **December 19** – Seven Dolors/Steier Group finalize fact sheet for print and distribution.
 - **January 2 (Friday) or 5 (Monday of Week 1)** – Seven Dolors team prints, assembles, and mails planning study invitations to all parishioners.
- ❖ Monthly Progress Meetings with BHS, Clark Architects, Anderson Knight Architects
 - Last meeting was cancelled due to no progress to update

Next Building Committee Meeting:

December 2nd at 4:00pm
Review Steier Group Pre-Study Communication Plan

IX. Closing Prayer and Adjournment

Father Leo closed the meeting with prayer.

SEVEN DOLORS CATHOLIC PARISH CAMPAIGN PLANNING STUDY FACT SHEET COPY



PAGE ONE

“Unless the Lord builds the house, the builders labor in vain.” – Psalm 127:1

BUILDING TOGETHER IN FAITH

It’s an exciting time at Seven Dolors Catholic Parish!

Guided by our goals to grow God’s Kingdom, foster a vibrant parish family and support a full and active parish life, we are preparing to take the next step in our parish’s long-term vision. We’ve already unveiled our master plan for a new parish center, an elevator for our church and a new early learning center. These important projects will renew our facilities, make them more accessible and strengthen our ministries for every generation.

With the blessing of significant resources already in hand, we are in a strong position to move forward. But this effort is about more than fundraising and construction. It’s about you – the people who make Seven Dolors the special parish it is. We want to come together as a parish family to share in the mission, take ownership of the vision and ensure that what we build today will serve our faith community for decades to come.

OUR FINANCIAL PICTURE

Parish Center & Adoration Chapel	\$9 million
Early Learning Center	\$4.5 million
Church Elevator Addition	\$1 million
Architectural, Engineering, Furnishings	+ \$2 million
Total Estimated Cost	\$16.5 million
Funding Already Available	- \$13.5 million
Remaining Need	\$3 million

<<breakout box>>Adoration Chapel \$600,000 (to be raised through a multi-parish effort)

We are planning to launch a capital campaign to raise the remaining funds and to make sure that everyone has a chance to be part of this monumental time in our parish’s history.

YOUR VOICE

Before we begin our campaign, we want to listen.

Over the coming weeks, Seven Dolors Catholic Parish will conduct a campaign planning study to gather input from parishioners about our master plan. This process will help us:

- Confirm the level of support for our master plan and its next phases.
- Identify parishioners who may wish to take on leadership roles.
- Ensure that all members have a voice in shaping our shared future.

Your participation will help determine how we move forward together.

Through prayer, honest conversation and collaboration, we hope to ensure that this next step in our parish’s history is rooted in faith, guided by unity and built for the generations yet to come.

PAGE TWO

BUILDING FOR THE FUTURE

With architectural plans well underway and construction expected to begin this spring or summer, our master plan focuses on renewal, accessibility and faith formation. Each project supports our mission to grow in faith, welcome others and serve the broader community.

Parish Center & Adoration Chapel | *Estimated cost: \$9 million*

A new Parish Center will be the heart of parish life – a welcoming place for ministry, formation and fellowship. Located on the corner of South Juliette Avenue and Houston Street, it will harmonize with the church, the Luckey Building and the surrounding historic neighborhood. This three-level, 25,000-square-foot building will be modern and efficient – and a big upgrade over the converted 1950s-era convent that currently houses our parish offices.

Features include:

- Storage, mechanical and custodial space on the basement/lower level.
- Four flexible classrooms, a kitchen and restrooms on the first floor, as well as a courtyard.
- A secure finance office, meeting and conference rooms, 10 offices, a kitchenette, restrooms and an outdoor deck on the second floor.

<<breakout box>>Adoration Chapel: A Sacred Space for Prayer

The new Adoration Chapel will be a peaceful and secure place for perpetual adoration for Seven Dolors and our neighboring parishes. Located on the first floor of the new parish center, the chapel will:

- Be accessible at all times through secure entrances off the main lobby.
- Include a sacristy and restroom for convenience.
- Feature the stained-glass windows from the existing chapel.
- Offer seating for approximately XX.
- Be able to lock separately from the rest of the parish center for safety and privacy.

Early Learning Center | *Estimated cost: \$4.5 million*

To meet growing enrollment and better serve families, we will build a new Seven Dolors Early Learning Center, freeing up space in the Manhattan Catholic Schools elementary building. The historic white house will be moved forward about 40 feet onto a new basement, and we will add on to the back. This modern, faith-based center will honor our past while providing space for future generations to begin their Catholic education journey.

Highlights include:

- Secure entrance through the restored white house, which also will feature a lobby, office and conference room.
- A 6,500-square-foot addition with five classrooms, age-appropriate restrooms, a teacher break room and generous playground area.
- Basement utility space and laundry.

Church Elevator Addition | *Estimated cost: \$1 million*

Accessibility is central to our mission of inclusion. The current lift is small, unreliable and difficult for some parishioners to use. The new elevator will provide full access between the floors of the church, serve the main sanctuary and blend seamlessly with the existing historic architecture. As the church is listed on the National Register of Historic Places, all design plans will preserve its beauty and sacred character.

Seven Dolors Catholic Parish

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tion occurred in May 1992, featuring former Sen. Bob Dole as the keynote speaker. In his remarks, Dole stated, “There are over 100 sites across the U. S., and it takes money to run them. It can be pretty expensive, but I think it’s worthwhile. That’s really what it’s all about—giving somebody a chance.” He also thought the Flint Hills Job Corps would serve as a model for future centers, noting it was the first to offer job training for single mothers (Scott, 1/26/1992; Jones). Since then, the Flint Hills Job Corps has occupied the old resort property for over 30 years.

Of the structures erected during the Odd Fellows’ ownership, all three remain, including the main building, the children’s building, and a stone gate house. All three structures were surveyed in 1990, and the main building and children’s building were identified as potentially eligible for listing on the National Register of Historic Places with the gate house regarded as a contrib-

uting resource to the overall site.

What lies ahead for the Job Corps program and the campus west of Manhattan is uncertain at this time. The legal battle about funding for the Job Corps program is ongoing. The injunction issued on June 25, 2025, by a federal judge originally applied to all Job Corps centers. Following the U. S. Supreme Court’s recent ruling that limited the use of nationwide injunctions by lower court judges, a federal judge in New York revised the injunction and limited it to 31 of the 99 Job Corps facilities (Rainey and Wang), meaning the situation continues to evolve.

“Agreement close on property.” The Manhattan Mercury. 8 November 1988: A1, A10.

“Asking for funds.” The Manhattan Nationalist. 10 December 1914: 3.

“Body is found.” The Manhattan Daily Nationalist. 27 November 1916: 1.

Burleson, Derick. “Dole to attend center groundbreaking.” The Manhattan Mercury. 30 October 1990: A2.

Chilson, Morgan. “City victim of fund fight?” The Manhattan Mercury. 18 January 1988: A1, A8.

“City chosen as site for new jobs center.” The Manhattan Mercury. 23 October 1984: A1, A8.

Colvin, Bill. “Genetics plant brings new Eureka!” The Manhattan Mercury. 13 September 1981: A1, A6.

Colvin, Bill. “High-tech genetics lab leaves town.” The Manhattan Mercury. 30 May 1984: A1, A8.

Colvin, Bill. “Manhattan firms get center contract.” The Manhattan Mercury. 29 November 1989: A1, A10.

Colvin, Bill. “Posh meant Dewey’s lake.” The Manhattan Mercury. 13 September 1981: A6.

“Commence work on new \$150,000 I. O. O. F. home.” The Manhattan Mercury. 4 June 1918: 1.

“C. P. Dewey is dead.” The Evening Republic. 10 June 1904: 1.

“Eureka Lake hotel chosen by Odd Fellows committee for the Kansas orphans’ home of lodge.” Manhattan Mercury. 3 January 1906: 3.

Felber, Bill. “He owned Kansas.” The Manhattan Mercury. 25 September 1983: C1, C2.

Felber, Bill. “Property transfers to feds.” The Manhattan Mercury. 17 February 1989: A1, A10.

“A fine building.” The Manhattan Nationalist. 26 February 1914: 6.

“Flood notes.” Manhattan Mercury. 3 June 1903: 2.

Given, Charles. Web. *History of the Land, History of the Dewey Ranch*, Konza Prairie Biological Station, Kansas State University, 2004.

Hacker, David. “AGS seeks new crop of genes.” The Manhattan Mercury. 23 September 1982: A1, A10.

Jones, Jacinthia. “A model center.” The Manhattan Mercury. 28 May 1992: A1.

“Local architect draws plans for the new I. O. O. F. home.” The Manhattan Mercury. 27 January 1917: 1.

“Odd Fellows’ dedication.” Manhattan Mercury. 2 May 1906: 1.

Rainey, Rebecca and Beth Wang. “Job Corps suit judge narrows injunction after high court ruling.” *Bloomberg Law*. 23 July 2025. Accessed 25 July 2025.

Scott, Mark. “Corps sentiments.” The Manhattan Mercury. 26 January 1992: C1.

Scott, Mark. “Job Corps on pace for January debut.” The Manhattan Mercury. 22 September 1991: A1, A8.

Slagg, Winifred N. *Riley County Kansas: A Story of Early Settlements, Rich Valleys, Azure Skies and Sunflowers*. Winifred N. Slagg, 1968.

“Will dedicate addition soon.” The Morning Chronicle. 29 September 1931: 1.

A Historic Garage Without a House

During the June Historic Resources Board (HRB) meeting, the owner of a stone garage along the alley in the 700 block of Houston Street presented preliminary plans to demolish the garage and build a new structure on the lot. The garage, which is currently owned by the Catholic Diocese of Salina, is estimated to have been built circa 1874 and is a contributing resource to the Houston and Pierre Streets Residential Historic District. The stone garage is an orphan, having lost the house it belonged to over 40 years ago and leaving one to wonder what the house had been like and why the

the garage is now by itself.

To begin, one needs to go back to Manhattan of the 1870s. The house, which has been referred to locally as the Adams-Floersch-Bardwell House in honor of the prominent families that owned it, was located on the southwest corner of Houston Street and Juliette Avenue. The original owners were Major Nathaniel A. Adams and his wife Amanda, who built the grand stone home in 1871. A short newspaper item noted the Adamses were building a two-story stone dwelling with a basement, bay windows, a porch, a verandah, and a mansard roof. The house cost \$8,000 to

to build (“Manhattan improvements”). While a stone secondary building wasn’t mentioned in the information about the house’s 1871 construction, the Kansas Historic Resources Inventory (KHRI), which is a state database of historic properties that have been surveyed, estimates it was constructed around 1874, which is essentially when the house was built. The KHRI refers to the stone building as the “Major N. A. Adams barn,” and lists its function as a “carriage house/garage.” The stone structure features prominent stone quoins on the corners, was apparently modi-
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fied at some point to serve as an auto garage, and the roof line may have also been altered in the past.

Major Adams was born in New York in 1836, graduated from Madison University in 1857, and came to the Manhattan area soon after where he claimed a tract of land and built a log cabin near Cleburne in northern Riley County. His plan was to continue west and try his hand at mining in the Rocky Mountains. Adams engaged in mining for a time but tired of the rough frontier life and returned to Manhattan (Allen).

Adams went back to New York to marry Amanda Macombe, and when they returned to Manhattan, he sold his land with the cabin, purchased a farm, and then farmed and raised livestock until 1862. By then, the nation was embroiled in the Civil War, and Adams enlisted, serving in the infantry and cavalry and earning the rank of major. After his discharge and return to Manhattan, he built a home at First and Pierre Streets and acquired a 3,200-acre ranch in Pottawatomie County where he raised purebred draft horses (Allen).

A well-known figure in Manhattan, Adams served on the city council and as mayor. In 1873, he was appointed to serve on the Kansas Board of Regents. During his tenure on the board, he suggested to John A. Anderson, who was a minister and orator in Junction City at the time, that he should consider serving as the president of Kansas State Agricultural College. In 1876, Adams was considered as a candidate for governor at the Republican Party's convention, though he ultimately didn't secure the party's nomination (Allen; "The fuss at Manhattan").

Adams also owned a hotel known as the "Adams House" at First Street and Poyntz Avenue. Made of stone, the three-story hotel

was described as the finest hotel in the state with large and airy rooms and had reportedly cost \$24,000 to construct. Renowned suffragist Susan B. Anthony visited Manhattan on more than one occasion, and on one of her visits, Anthony was reportedly denied lodging at the Adams House because the hotel only allowed "ladies" to stay there. Anthony's advocacy for women's voting rights was apparently not considered ladylike. Another account of this incident identifies the Manhattan House Hotel as refusing Anthony a room, making it unclear which hotel was the offender, or perhaps both had denied Anthony a room (Witt; "Manhattan in brief;" "Our city").

Adams and his wife died a few months apart in 1895. Various families occupied the house over the next few years, and then Joseph and Mary Floersch purchased the house in 1906 for \$6,000. During the Floersch's ownership, the house was remodeled, enlarged, and described as one of the finest homes in Manhattan. In 1918, the roof caught fire, and in addition to the fire damage, the interior also suffered water damage. Changes may possibly have occurred in the fire's aftermath as repairs were made ("Deputy residence sold;" "D. E. Deputy;" "J. B. Floersch home burns").

Joseph Floersch was a Kansas native. His father had come from Germany to Missouri as a young boy and then settled in Pottawatomie County in the 1850s. The town of Flush was named in honor of Floersch's father. Floersch's father was one of the organizers of the Union National Bank in 1889, and Floersch was the bank's first bookkeeper. In 1906, Floersch became the bank's president and served in that role until 1921.



Top, a vintage photo of the Adams-Floersch-Bardwell House. The photo is courtesy of the Riley County Historical Society and Museum. Bottom, the stone garage in July 2025.

Floersch's long association with the bank made him well-known in Manhattan. The Floersch's sold the house and moved to California in 1922 ("Michael Floersch dead;" "Early banking;" "Moving to California").

In 1926, Solomon and Edith Bardwell became the house's new owners. Solomon Bardwell was born in Atchison, KS, and grew up on the family farm. He graduated from the Kansas State Normal School (Emporia State today) in 1895 and worked in the teaching profession for a number of years. He taught school in Riley and Clay Counties and served as the principal in Leonardville and Randolph. In 1908, he left the education field and formed a real estate, loan, and insurance business with his brother. Bardwell was a member of the (continued on p. 6)

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Union National Bank's Board of Directors and was also on the board of the Golden Belt Lumber Company. He served as president of Manhattan's Chamber of Commerce, the Country Club, and the Rotary Club ("Sol Bardwell").

Solomon Bardwell died in 1948, and the Bardwell family continued to own the house until Edith's death in 1960 when newspaper ads show the Bardwell estate was selling the house. The house was then purchased by the Catholic Diocese of Salina in the early 1960s. The former Luckey High School used the house for extra classroom space (Witt).

By 1977, the state fire marshal described the house as "structurally questionable," though a 1981 news article clarified the house was "structurally sound" and indicated the state fire marshal's concerns were related to fire safety issues, such as a lack of fire escapes. The fire marshal ordered the house's closure for its failing to meet fire safety requirements for educational facilities. Plans were developed to expand Luckey High School and cease using the house, which would ultimately contribute to the house's demise (Witt; "Parish outlines LHS expansion").

The Catholic Diocese of Salina didn't want to sell the property nor invest in renovations to the house to address the fire safety issues. Local preservation advocates attempted to save the house by suggesting a business could lease the house on a long-term basis, the business tenant could receive re-

habilitation tax credits to aid with renovations, and 10-20 years down the road, the Catholic Diocese could decide whether it wanted to continue to own the property. In order for a business tenant to receive tax credits, advocates suggested creating a historic district. But, none of those things happened. Items from the house's interior, such as leaded-glass windows, were auctioned off, and the house was demolished in the fall of 1981, leaving only the stone garage (Witt).

The Houston and Pierre Streets Residential Historic District was added to the National Register of Historic Places in 2009, but the Adams-Floersch-Bardwell House was long gone by then. The garage was identified as a contributing resource to the historic district. The register nomination's information about the garage states, "The building continues to clearly communicate information about the past development of the district, is integral to the historic alley landscape, and contributes to the overall integrity of the district."

When the HRB discussed the Catholic Diocese of Salina's preliminary plans to demolish the garage and construct a new building on the site, they were provided with scant information about the garage's history. Board members expressed conflicting views about whether the garage remained a significant resource to the historic district, with one member questioning whether the garage still contributed to the district and another board member unsure without additional information. Board members' com-

ments didn't specify what factors they thought had changed since the garage was deemed contributing when the district was established in 2009 that would affect the garage's contributing or non-contributing status. Board members were not provided with any information about the house the garage had belonged to, leaving it unknown whether board members would have viewed the house's history as embodied in the orphaned garage.

The plans presented to demolish the garage were preliminary, so the HRB took no formal action. Should a demolition plan move forward, it will be required to be reviewed by the HRB since the garage is presently a contributing resource to the historic district.

- Allen, John A. "Pioneer personalities of early days in Manhattan." The Manhattan Mercury. 28 April 1955: 21.
- "D. E. Deputy and wife." The Manhattan Republic. 27 September 1906: 2.
- "Deputy residence sold." The Manhattan Republic. 6 September 1906: 8.
- "The fuss at Manhattan—some reminiscences." Manhattan Republic. 23 April 1897: 4.
- "J. B. Floersch home burns." The Manhattan Tribune. 24 January 1918: 1.
- "Manhattan in brief." The Manhattan Standard. 25 June 1870: 1.
- "Manhattan improvements." The Manhattan Homestead. 1 July 1871: 3.
- "Michael Floersch dead." The Manhattan Nationalist. 18 January 1906: 1.
- "Moving to California." The Manhattan Daily Nationalist. 2 February 1922: 1.
- "Our city." The Manhattan Homestead. 1 March 1871: 3.
- "Parish outlines LHS expansion." The Manhattan Mercury. 28 June 1977: A1, A8.
- "Sol Bardwell, 78, insurance, loan executive dies." The Manhattan Republic. 8 December 1948: 1.
- Witt, Misty. "Historic home will meet wrecker's ball." The Manhattan Mercury. 10 May 1981: A1, A8.

Moving a 159-Year-Old House

The June Historic Resources Board (HRB) meeting included a discussion of plans for the historic house at 721 Pierre Street, which is owned by the

Catholic Diocese of Salina. The house was originally built in 1866 by early settler Amassa Huntress and later expanded in 1876 by Simeon Fox. The Huntress-Fox

House is a contributing resource to the Houston and Pierre Streets Residential Historic District.

A 1939 account of a social
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Added to the Nat'l Register

The Alten-Peak House, 2040 Fort Riley Boulevard, was recently added to the National Register of Historic Places.

Charles Alten, who was known for operating a brewery, built the original section of the house in 1867, and members of the Alten family owned the house for the next 50 years. Minnie Peak purchased the house in 1915, and family members owned the house for over 70 years.

The house is an example of an early vernacular stone house that has maintained a high level of integrity of design, workmanship, materials, feeling and association, and conveying its vernacular character.

To learn more about the house, see the M/RCPA's April 2024 newsletter, which is available on our website.



The Alten-Peak House, 2040 Fort Riley Blvd.

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gathering at the house noted the interior featured fir floors and a handsome circular walnut staircase, the latter of which is still a beautiful feature of the house (Seaton). Other features include the historic intact six-over-six wood windows and two-over-two wood windows, and each window has a stone lintel and sill. The exceptionally deep front yard setback is also a character-defining feature of the property.

Preliminary plans for the house presented to the HRB called for moving the house northward on its lot, removing a more modern addition at the back of the house, attaching a new preschool addition, and creating space for a playground at the rear of the lot. For the interior, the plan is to remove the first floor's ceiling and create a two-story ceiling height. The historic walnut staircase would remain. The house would be used for administrative offices, and the adjacent Seven Dolores Parish Center would be demolished as part of the project.

The Huntress-Fox House at 721 Pierre Street in Feb. 2023.

HRB members wondered if the preschool addition could be accomplished without moving the house and expressed concerns about the loss of the deep front yard setback if the house were moved forward. Dan Knight, the architect for the project, indicated the house needed a new foundation regardless, and relocating the house would create room for a playground and parking.

The plans presented were preliminary, so the HRB took no formal action.

To learn more about the Huntress-Fox House, see the M/RCPA's April 2023 newsletter, which is available on our website at www.preservemanhattan.org.

Seaton, Mary. "Old Fox home takes on new charm." *The Morning Chronicle*. 19 February 1939: 4.



Genealogy and History Fair, Aug. 16

A free multi-county and community event, sponsored by the Riley County Genealogical Society, Riley County Historical Society & Museum, Chapman Center for Rural Studies, and the Manhattan/Riley County Preservation Alliance

The Genealogy and History Fair is Saturday, Aug. 16, 10:00 a.m. – 3:30 p.m., at Pottorf Hall in CiCo Park. Free and open to the public.

Features:

- Information tables to learn about local organizations, such as genealogical and historical societies, museums, libraries, lineage and preservation organizations.
- Kids' Corner with activities for children of all ages to engage in and learn about history, genealogy, and preservation.
- Personal family and history proj-

ects, such as family stories, albums, photography, quilts, and memorabilia.

- Classroom presentations—10:30 – 11:30 a.m., "The U.S. Army's 250th Birthday by Dr. Robert Smith
- 1:00 – 2:00 p.m., "The Treaties Project" by Dr. Tai S. Edwards
- 2:30 – 3:30 p.m., "Sunset Cemetery's Garden of Memories" by Dr. Mick Charney

- The Grill to Go food truck will be on site and serving Mediterranean food.

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The Board of Directors meets the third Thursday of the month via Zoom. Members are welcome to participate in board meetings. Contact the M/RCPA if you would like to participate in a board meeting.

Newsletter editor: Kathy Dzewaltowski

All the articles in the August 2025 newsletter were written by Kathy Dzewaltowski.